

**IRISH PHOTOGRAPHIC FEDERATION DIGITAL AUDIO VISUAL INTERNATIONAL RULES**  
**& CONDITIONS of ENTRY Updated, May 2019.**



**Conditions of Entry:** Except where provided in these rules the decision of the organisers shall be final and binding. Submission of an entry implies that the entrant has read and accepted the following in all respects

**This International Competition** is open to all.

Gold; Silver; and Bronze medals will be awarded to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place sequences and IPF Ribbons will be awarded at the judge's discretion. Sequences shown at previous International events at these Championships are excluded.

**Duration:** No sequence may exceed twelve-minute duration.

**Authorship:** For all sequences it is expected that the sequence production will be the original work of the entrant(s), (author(s)) and collaborators.

**Copyright & Responsibility:** Entrants using copyright material **must** obtain the necessary licence or permission. Submission of an entry implies the granting of permission for the sequence to be shown in public. Entrants must have a Copyright Performance Licence. Paid up members of the IPF AV Group are included in a group licence and hold an IPF AV Group Copyright performance licence. The **Mechanical-Copyright Protection Society** Ireland Ltd., (MCPS) Licence, grants permission to use music and sound only. In accordance with the established music and image copyright regulations, sequences presented at the Championships should be free of all rights of ownership, artistic or otherwise, which others may hold. By participating in the Championships author/s of AV sequences indemnify the organisers against all and any action that may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation. All care will be taken in the handling of sequences, but the organisers cannot accept responsibility for loss, theft or damage

**Judging:** At least two qualified person(s) will judge The I.P.F. AV International Competition. They should be well known in Audio-Visual or a similar media. All entries will be shown. Judge(s) are not permitted to be entrants and his/her/their decision/s (*regarding the results of the competition*) is final.

**Audience Vote:** The audience can vote for their preferred best sequence in International competition. This is independent of the official judging.

**Technical Requirements:** A digital projector, computer (Windows Operating System platform) and sound system will be provided. Entries may be submitted by the following methods; A) electronically by file transfer protocol (FTP) "WeTransfer.com" or B) CD/DVD. All submitted entries shall be self-executable files (exe or mpeg4) named with the Sequences title\*. All sequences should be standalone files and must run with no additional software requirements. Each sequence must run without software promotion slides and in full screen format. The sequence should be programmed with no 'run box', and to return to the desktop at the end. If a sequence does not meet these requirements then the work will be rejected from the competition. All entries should contain a folder for each slideshow clearly labelled and also include a copy of the entry/identification form. All CD/DVD's should be indelibly labelled. The sequence file and all other material should bear the name of the sequence as printed on the entry/identification form. All sequences will be copied to the Hard Drive for projection at the National Championships. Copied material (sequences) will be archived following the Festival and the CD returned, unless other arrangements have been made with the author. Those not wishing to have their work archived, may apply an expiry date to the file sent or tick the box on entry form re permission to archive. Author's permission will be sought for any showing of archival material for use of promoting AV. The right to grant or refuse permission for showing rests with the named Author.

**The Entry Form** should be sent together with proof of sequence entry fee, to the AV Secretary, **Lilian Webb, A.I.P.F.**, 66 Roseville, Naas, Co. Kildare ([ipfavgroup@gmail.com](mailto:ipfavgroup@gmail.com)) to arrive **not later than 13<sup>th</sup> September 2019.**

**Entry Fee** is €15.00, Use the PayPal link to [ipfavgroup@gmail.com](mailto:ipfavgroup@gmail.com) or post Cheques made payable to "The I.P.F. National Treasurer". Or pay direct to bank IBAN Number IE04 AIBK 9311 3640 0620 70 (BIC: AIBKIE2D)

**Sequence material/Identification Sheet:** Identification sheet and sequence should be sent, by electronic transfer to [alanpsi@eircom.net](mailto:alanpsi@eircom.net) or, by post to Alan Lyons, A.I.P.F., Technical Team, 32 Oatfield Avenue, Clondalkin, Dublin 22; to arrive **not later than 20<sup>th</sup> September, 2019.**



## ENTRY FORM

### 7<sup>th</sup> INTERNATIONAL AUDIO VISUAL COMPETITION

19<sup>th</sup>. & 20<sup>th</sup>. October, 2019

**Áras Chrónáin Irish Cultural Centre**  
Watery Lane, Orchard Road, Clondalkin, Dublin 22

**PLEASE READ THE RULES BEFORE FILLING IN THE ENTRY FORM**

The **ENTRANT** is the first named author for the sequence.

<b>ENTRANT</b>	Surname: _____
First Name: _____	Distinctions: _____
Address: _____ _____	
Telephone No: _____	e-mail: _____
Sequence Title: _____	
Digital Programme used: (Pic to Exe, GlobFX, Other) _____	
File on CD: (Exe, GlobFX Player) (Name of Show for Technical Team) _____ (e.g. name of show is <b>Happy Days</b> . File on CD is <b>Happy Days.exe</b> )	
Other Authors Names(s): _____	
Collaborator(s): _____	
<b>Entrant's Club:</b> _____	
Have you entered these championships before? YES/NO	

### **DECLARATIONS**

All the above details are correct. I have read and agree to abide by the rules and conditions of entry of the I.P.F. National Audio Visual Championships. I understand it is my responsibility to ensure that there is no infringement of copyright in visual or recorded material used and that the IPF is absolved from all responsibility for any such infringement.

I agree that my sequence can be copied to a hard drive for projection at the championships and that copied material can be archived following the competition. Author's permission will be sought for any showing of archive material.

Please tick the box if you would prefer not to have your sequence archived

A fee of €15.00 is payable for this entry.

**IBAN Number IE04 AIBK 9311 3640 0620 70 (BIC: AIBKIE2D)**

Use the PayPal link [ipfavgroup@gmail.com](mailto:ipfavgroup@gmail.com) or post Cheques made payable to "The I.P.F. National Treasurer".

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Every care will be taken in the handling of CD entries but the organisers cannot accept responsibility for loss or damage however caused. Preferably all entries should be collected from the organisers at the end of the Championships. Please enclose return postage if sequences to be returned.

**THIS ENTRY FORM and ENTRY FEE MUST BE SENT TO:**

**The AV Group Secretary, Lillian Webb, A.I.P.F., 66 Roseville, Naas, Co. Kildare. Ireland (Tel: 00 353 45-866160)**  
[ipfavgroup@gmail.com](mailto:ipfavgroup@gmail.com) The form is to arrive not later than Friday, 13<sup>th</sup> September, 2019.



**IRISH PHOTOGRAPHIC FEDERATION AUDIO VISUAL GROUP  
IDENTIFICATION SHEET – FICHE d'IDENTIFICATION**

**AUTHOR(S) – AUTEUR(S) – AUTOR(EN)**

First Name, SURNAME Prénom, NOM Vorname Name	Distinctions:
Address Adresse Anschrift Country; Pays; Land;  Camera Club:	Phone:  Email:

**SEQUENCE – DIAPORAMA - DIGITAL AV NUMERIQUE**

Title Titre Titel	Year of Production: Année de Realisation: Jahr der Fertigstellung:
Time:                      Min                      Sec <input type="text"/> <input type="text"/>	EXE:                      Others: Autres: Auderen:
Music: Oeuvres musicales: Musikstücke	Filename on CD Nom du fichier sur CD: Dateiname auf CD:  Record Refs: Réf des Disques: Schallplatten Ref:
Authors of texts Auteurs des Textes Text – Autor(en)	Spoken by: Récitants: Sprecher:
Authors of pictures Auteurs des images Bild-Autor(en)	Language: Langue: Sprache:

**MEDIUM – SUPPORT – DATENTRAGER**

Electronically Par voie électronique Elektronisch	CD	On CD and cover: Title, duration, data authors, encoding. Sur CD et jaquette: Titre, durée, coordonnées auteurs, encodage Auf CD und Umschlag: Titel, Dauer, Adresse Autor, Dateiformat
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**SUMMARY – RÉSUMÉ – ZUSAMMENFASSUNG**

I have read and agree to abide by the rules. Je reconnais avoir pris connaissance du Règlement. Ich habe die Ausschreibung zur Kenntnis genommen und erkenne.	
Signature-Underschrift	Date-Datum

**Post with entry to: Alan Lyons, AIPF, HonAPSI., 32 Oatfield Avenue, Clondalkin, Dublin 22, Ireland  
email as attachment or use electronic transfer to; [alanpsi@eircom.net](mailto:alanpsi@eircom.net) by Friday 20<sup>th</sup>. September 2019**